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GREGORY LIND - HOSFELT - FECAL FACE DOT - ARTZONE 461 - GALERIA DE LA RAZA -
A.MUSE - ARTS BENICIA - VENUSIAN GALLERY WEST - CLIMATE THEATER -
OXENROSE SALON
10.25.08

Arts Benicia: Mary Oros and William Harsh.

Review and images by DeWitt Cheng: Mary Oros and William Harsh are Benicia artists who draw on various aspects of Modernism, particularly Surrealism, and create their sculptures and paintings, respectively, through creative dialogue with their materials. Oros' organic forms belie their industrial materials of fiberglass, plaster and concrete, suggesting hives and nests, or traps or tombs; with their emotional ambivalence (and occasional resemblance to animals, our surrogates), they're reminiscent of the psychologically charged sculpture of Louise Bourgeois and Lee Bontecou. Harsh's oil paintings depict stacks or towers of discarded items or junk set in barren landscapes; Picasso and Beckmann are evident influences, as is Chirico, but the works have the power of Abstract Expressionism; his images combine abstraction and figuration but seem to be the results of competing constructive and destructive impulses that have battled to a draw.



Red Wall Of Holes (Mary Oros)



Mary Oros and William Harsh.



Indigo Under Lace (Mary Oros)



Tripod vs. Blue Beast